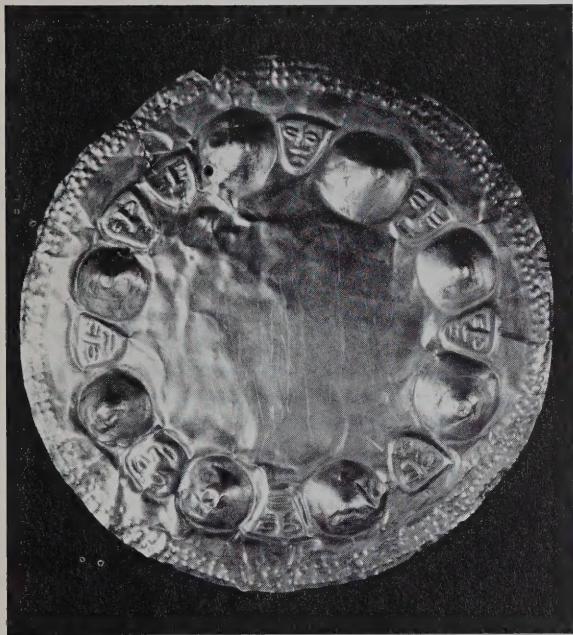


Art Theft Archive *Newsletter*

Peruvian . Gold Pectoral Plaque



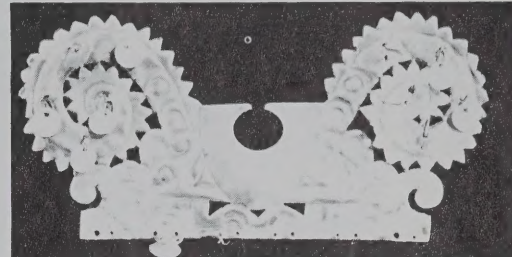
Peruvian. Gold Pin



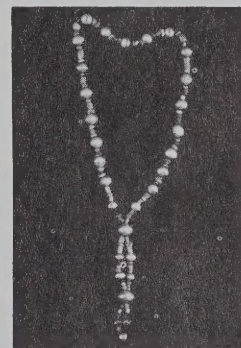
Peruvian. Gold Figure



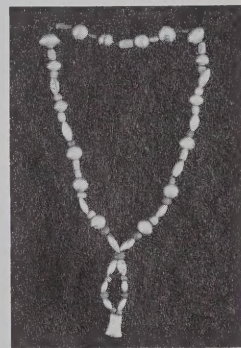
Peruvian . Gold Nose Ornament



Peruvian. Necklace



Peruvian. Necklace



Stolen Antiquities Identified with Help from IFAR

The four important Pre-Columbian gold objects and two necklaces shown above, reported stolen in 1977, have been recovered as a result of thorough cooperation between the FBI in Chicago and the Art Theft Archive.

These antiquities were discovered missing and reported stolen in August 1977 by a midwestern private museum. Notification of their theft was circulated by Interpol, and the objects were listed in the *IFAR Index of Stolen Art/1977* (77.382.1-5). In the spring of 1979, a rare book dealer in Chicago bought the antiquities for a small sum, and sold them to a collector. Shortly thereafter, the dealer and collector became suspicious, when they noticed what appeared to be accession numbers on each of the works. They contacted the FBI. After exhausting local sources of information, Chicago FBI agent Robert Spiel contacted the Art Theft Archive, which promptly located a theft report. IFAR was able to identify the works by comparison between photos furnished by the FBI and those published by Interpol. IFAR had also received

a detailed report on the theft from the museum, and was thus further able to substantiate that the accession numbers on the recovered works and those on the objects reported stolen were identical.

The museum's director, who wished to remain anonymous, commented that the antiquities theft occurred before the installation of an ultrasonic system which would now detect a similar attempt. The museum director also commented that this was the second incident in the museum's recent experience in which stolen objects had surfaced in Chicago. The previous incident involved a 16th century Flemish painting which disappeared in transit to the museum from a New York gallery, and was eventually recognized by the museum's director in a Chicago art gallery.

A Peruvian gold necklace and two Wari tapestry fragments, which were also stolen in the 1977 theft, have not been recovered. Their catalogue entries, from the *Index of Stolen Art/1977*, are reproduced below.

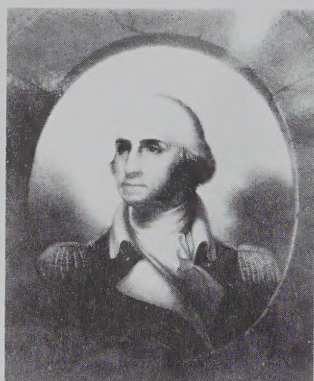
☆77.382.6. *Necklace*. Peruvian, Lambayeque (Pre-Columbian, AD 200-1200). Gold, turquoise, 123 cm. Hollow gold swimming figures and strands of irregular turquoise beads.

☆77.382.7 *Tapestry Panel*. Peruvian, Wari (Pre-Columbian, AD 800-1100). Cotton warps, alpaca wefts, 11 x 11.5 cm. Square fragment depicting frontal face mask design in cotton warps; alpaca wefts in dark red-brown, rose, yellow, tan, blue-green and green.

☆77.382.7 *Tapestry Fragment*. Peruvian, Wari (Pre-Columbian, AD 800-1100). 12 x 12 cm. Square fragment, diamond grid of cotton warps, alpaca wefts in dark blue-green, red, yellow and rose.

For the second time in two months, IFAR is pleased to announce the participation of a national art dealers association in the circulation of the *Art Theft Archive Newsletter*. The Art and Antique Dealers League has furnished subscriptions of the *Newsletter* to all its 112 members around the country. In addition the League will also cooperate in the production of the *Newsletter* by continuing to forward to IFAR any information it receives relating to art thefts, and by contributing editorial material. IFAR is pleased to welcome AADL members as readers.

Other Important Returns



Byzantine Ivories

Stolen Feb 78 from Museo Oliverano, Pesaro, Italy. Recovered Feb 79 when offered on NY art market.

Imperial Roman Head

Stolen Jul 59 from Archaeological Museum, Ostia, Italy. Returned to Italy in spring 79 by the Boston Museum of Fine Arts, which had been given the head by a private collector who had no knowledge of the theft.

Rembrandt Peale, *Portrait of George Washington*. Stolen in Oct 78 in Bridgehampton, NY. Withdrawn May 79 from a Washington, DC auction after it was recognized in the auction catalogue by the theft victim.

Jan van Haensbergen, *The Death of Adonis*. One of two works stolen from a private collection in Wellesley, Ma, and recently recovered in New York City by the FBI.

Stolen Objects

The list of stolen works in this newsletter is grouped by object type, and within that category by school and century. The present issue has six divisions: **Paintings, Drawings and Watercolors; Prints; Sculpture; Decorative Arts; Antiquities and Ethnographic Objects; and Oriental Art.** An alphabetical index follows the list. The entries in the list are numbered consecutively, for easy reference to the illustrations and index.

The description of each stolen work is followed by the Art Theft Archive catalogue number, and the date and place of theft. Names of owners have been withheld. Anyone wishing further information on any object in this list, or anyone who suspects that he has come in contact with an object on the list, should contact the Art Theft Archive. A star before the catalogue number (☆) means that a photograph of the stolen work is available at the Art Theft Archive.

An effort has been made to document the objects on this list, and bibliographical references have been included whenever they have been found. When we have not been able to document the stolen works, we have accepted the owners' attributions. IFAR accepts no responsibility for these attributions.

Art Theft Archive Newsletter

10 issues per year Published by:

International Foundation for

Art Research, Inc.

46 East 70th Street, New York, N.Y. 10021

212/879-1780

President: Edwin L. Weisl, Jr.

Executive Director: Bonnie Burnham

Published and distributed with the cooperation of the
Art and Antique Dealers League of America, Inc. and
The National Antique and Art Dealers Association
of America, Inc.

Annual Subscription Rates: US: \$25

Canada: \$27

Overseas: \$29

© 1979, International Foundation for Art Research, Inc.

No portion of this Newsletter may be reproduced
without express written permission of IFAR.

PAINTINGS, DRAWINGS, AND WATERCOLORS

AMERICAN

19th century

1. Frederic REMINGTON (1861–1909). *Cowboy Fun in Old Mexico*. Oil on board, 45.7 x 71.1 cm. Ref: Harold McCracken, *Frederic Remington's Own West*, NY, 1960, p 136. Two cowboys on galloping horses. Figure at right has lassoed figure on left.
☆79.45.3. Mountain Lakes, NJ. 3 Apr 79.
2. ———. *Pony War Dance*. Watercolor and gouache, 52.1 x 54 cm. Indian with feathered headdress sits on galloping horse. Front legs drawn under horse's body.
☆79.45.2. Mountain Lakes, NJ. 3 Apr 79.
3. ———. *The Search*. Oil on canvas, 50.8 x 55.9 cm. Man on horseback before a row of buildings with porches and railings. A woman stands on the porch at left.
☆79.45.1. Mountain Lakes, NJ. 3 Apr 79.
4. Frederick J WAUGH (1861–1940). *Surf in Moonlight*. Oil on canvas, 63.5 x 76.2 cm. Signed l/r. Rocky shoreline with surf rushing in; cloudy sky, lit by moonlight.
☆78.309. Canton, Oh. Date not given.

20th century

5. Lyonel FEININGER (1871–1956). *End of Voyage*, 1950. Watercolor, 19.68 x 31.75 cm. Signed l/r, dated 1/1. Sailboat rendered in fine line in middle foreground, three buildings against clouded sky in background.
☆79.79. Milwaukee, Ws. Spring 79.
6. NUKI (Daniel Millsaps) (b 1931) *To His Right, Your Left*. Watercolor, framed and matted under glass, 45.7 x 61 cm. Phallus, one of a series.
☆79.49. Washington, DC. 6 Jan–6 Mar 79.

DUTCH

17th century

7. Unknown Artist. *Portrait of a Gentleman*. 110 x 70 cm. Oval portrait of a gentleman wearing a breastplate, arm plates, lace collar. Body in 3/4 profile, face frontal with small mustache and goatee.
☆78.310.4. Saarbrücken, Germany. 7–8 Nov 78.
8. ———. *St. Paul the Apostle*. 60 x 50 cm. Half-length figure of a bald, bearded apostle in 3/4 profile, looking to his right. Large right hand over heart holds a sword-like object.
☆78.310.2. Saarbrücken, Germany. 7–8 Nov 78.

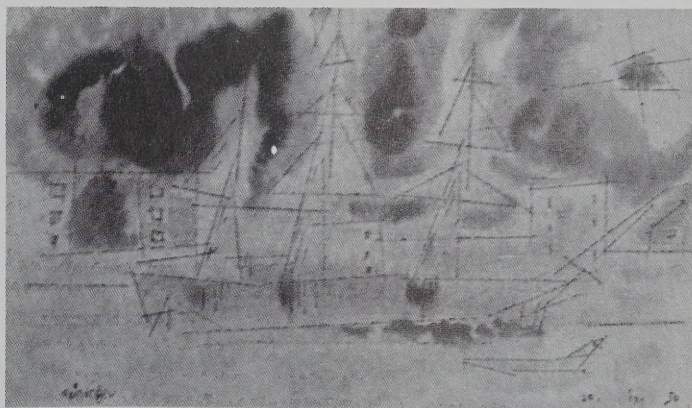


1. Remington



3. Remington

4. Waugh

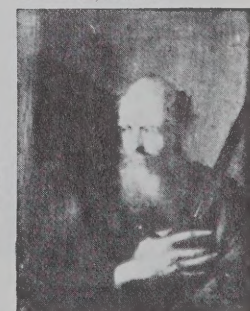


5. Feininger

7. Dutch, 17th c.



8. Dutch, 17th c.





12. French, 16th c.



13. Boudin

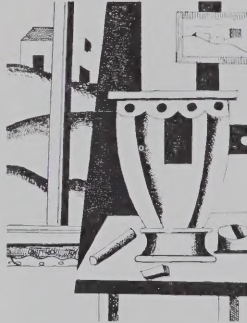


14. Att. to Cézanne

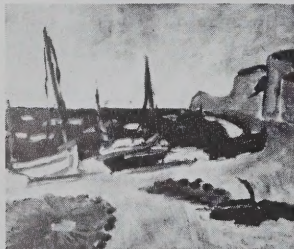
15. Renoir



17. Leger



18. Manguin



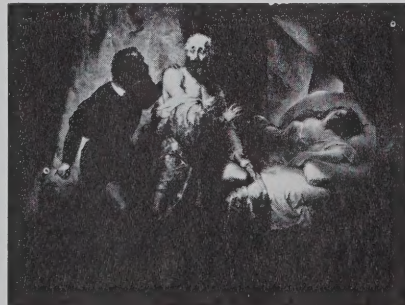
19. Matisse

21. School of Mengardi



20. Att. to Signoraccio

22. Italian, 19th c.



ENGLISH

19th century

9. Lenard RICHARDS (b 1860). *Church and Farm Scene*. Oil on cardboard, 35.5 x 25.1 cm. Inscribed on back with details of Richards' life. Landscape with church and farm.
79.41.5. Ottawa, Canada. 28 Feb 79.
10. Henry Harold VICKERS. *Country Road*, 1891. Oil on wood panel, 15.2 x 20.7 cm. Inscribed on back: "Buck c Nis. Birmingham England Vickers 1891."
79.41.6. Ottawa, Canada. 28 Feb 79.
11. ———. *Harvest Scene*, 1883. Oil on canvas.
79.41.3 Ottawa, Canada. 28 Feb 79.

FRENCH

16th century

12. Unknown Artist (Dijon region). *Portrait of a Lady*, second half 16th c. 70 x 50 cm. Frontal bust portrait of lady with hair pulled back. Double-strand pearl necklace, dress with wide neck. Right hand in foreground holds a cloth object. Dark background.
☆78.310.3. Saarbrücken, Germany. 7–8 Nov 78.

19th century

13. Eugene BOUDIN (1824–98). *Brest*. Oil on canvas, 18.9 x 28.4 cm. Signed l/l. Sticker bearing "Tooth and Sons 2203" on paper dust cover. Sailing ship at anchor in Brest harbor. Blue sky; small rowboat with figures in water at far right.
☆79.62. Vancouver, BC. 11 May 79.
14. Att to Paul CÉZANNE (1839–1906). *Still Life*, ca 1875. Oil on canvas, 27.9 x 44.5 cm. Coffee pot and four oranges on a cloth in foreground. Chair with a rush seat in right background.
☆79.50.2. North Humberside, England. 13–14 Apr 79.
15. Pierre Auguste RENOIR (1841–1919). *The Roses*, ca 1900. Oil on canvas, 43.2 x 30.5 cm. Signed with initial. Vase of roses on a table against plain background.
☆79.50.3. North Humberside, England. 13–14 Apr 79.

20th century

16. Charles CAMOIN (1879–1965). *Roses dans un vase*. Oil on canvas, 70 x 59 cm. Signed l/l "Ch Camoin." Pitcher with bouquet of roses on a table covered with a patterned cloth.
☆79.74.2. Paris, France. Mar 79.

17. Fernand LÉGER (1881–1955). *Le vase*, 1925. Pen and ink over crayon on vellum, 23 x 17.8 cm (framed). Authenticated on back by Madame Nadja Léger. Two-dimensional, constructed arrangement of a vase on a table. Landscape seen through a window in left background. Small framed landscape drawing on wall above table at right.

☆79.35. Bonn, Germany. 6 Apr 79.

18. Henri MANGUIN (1874–1943). *Trois roses dans un vase*, 1923. Oil on canvas, 46 x 38 cm. Signed and dated l/l. Bouquet of roses in a slender glass vase with a circular base, standing on a table.

☆79.74.3 Paris, France. Mar 79.

19. Henri MATISSE (1869–1954). *Les filets verts, Etretat* (Green Nets, Etretat), ca 1920. Oil on board, 38.1 x 45.7 cm. Signed "Henri Matisse" l/r. Three fishing boats pulled onto the shore of a small basin. Green fishing nets on shore in foreground. Cliffs along shoreline in right background.

☆79.50.1. North Humberside, England. 13–14 Apr 79.

ITALIAN

16th century

20. Att to Bernardino d'Antonio del SIGNORACCIO (1460–1532). *Madonna and Child with Saints Bartholomew and Peter*. Oil on panel, 150 x 140 cm. Enthroned Madonna holding naked Christ Child on her lap at right, flanked by two standing male saints wearing long robes, sandals and beards. Figures are depicted before a triple round archway, with a slight suggestion of landscape in the background. Oriental carpet beneath throne.

☆78.300. Stiappa, Italy. 30 Jul 78.

18th century

21. School of Giovanni Battista MENGARDI (1738–96). *St. Andrea in Glory*, 1770. Oil on canvas, 205 x 115 cm. Saint Andrea seated on clouds draped from waist to feet, flanked by two saints, with an eagle in foreground.

☆78.301.2. Pieris, Italy. 2 Oct 78.

19th century

22. Unknown Artist. *Assassination of Francesco Cenci*. Oil on canvas, 180 x 240 cm. Two men and a sleeping woman in a dark interior. Young man on left holds a dagger in right hand.

☆78.304.3. Florence, Italy. 8 May 78.

20th century

23. Amadeo MODIGLIANI (1884–1920). *Portrait de Rachel Osterlind*. Oil on canvas, 46 x 33 cm. Signed u/r. Bust portrait of a woman in a v-neck dress, with dark hair parted on left side, large almond-shaped eyes, small mouth. Right hand against cheek.

☆79.74.1. Paris, France. Mar 79.

24. Nicola SIMBARI (b 1927). *Chapeau rouge* (Red Hat). Oil on canvas, 100 x 90 cm. Woman seated on a bench, wearing a large hat. Body in profile, legs crossed; face frontal.

☆79.64.5. New York, NY. 1 April 79.

25. ———. *Cheval blanc* (White Horse). Oil on canvas, 60 x 80 cm.

☆79.64.2. New York, NY. 1 Apr 79.

26. ———. *Circus Lady*. Oil on canvas.

☆79.64.1. New York, NY. 1 Apr 79.

27. ———. *On the Seawall*. Oil on canvas, 60 x 80 cm. Young woman in blue bathing suit, sits on rocky wall looking out at water.

☆79.64.3. New York, NY. 1 Apr 79.

28. ———. *Summertime*. Oil on canvas, 60 x 80 cm. Figure dressed in yellow, seen from rear, carrying basket of flowers in right hand, looks at sailboats in water.

☆79.64.4. New York, NY. 1 Apr 79.

SPANISH

16th century

29. School of Luis MORALES (active 1547–86). *The Tears of San Pedro*. Oil on wood panel.

79.36.8. Caceres, Spain. 19–20 May 79.

17th century

30. Att to El GRECO (1541–1614). *Jesus the Savior*. Oil on canvas.

79.36.9. Caceres, Spain. 10–20 May 79.

31. ———. *Mary Magdalen Before Christ on the Cross*. 70 x 50 cm. 3/4 view of dead Christ on cross at right, with Mary Magdalen kneeling at lower left.

☆78.310.1. Saarbrücken, Germany. 7–8 Nov 78.

PRINTS

FRENCH

19th century

32. Vincent VAN GOGH (Dutch, 1853–90). *Le Fumeur-l'Homme a la Pipe, Portrait du Docteur Gachet*, 1890. Etching, 18.2 x 14.7 cm. Frontal head and upper torso of figure with right hand raised holding pipe to mouth. Slat fence and shrubbery in background.

☆79.54. New York, NY. 79.

20th century

33. George ROUAULT (French, 1871–1958). *Le Père Ubu*, 1928. Etching, brightly colored, 33.02 x 21.59 cm. Signed and dated in ink. One of 22 etchings illustrating *Reincarnations du Père Ubu* by Ambroise Vollard (Paris, 1932). Profile of a priest, looking upward, with stained glass window in background.

79.68. New York, NY. 20 Feb 79.



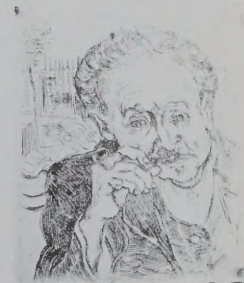
23. Modigliani

27. Simbari



31. Spanish, 17th c.

32. Van Gogh



SCULPTURE

AMERICAN

20th century

34. Rube GOLDBERG (1885–1970). *America*. Bronze. Group of waist-length figures representing various occupations, including a nun in the center foreground, and a policeman in right background. ☆78.308.5. New York, NY. 23 Mar 78.
35. ———. *Boarding the Ark*. Bronze, 17.8 x 44 cm. Procession of five animals: a penguin, two kangaroos, and two ostriches. ☆78.308.4. New York, NY. 23 Mar 78.
36. ———. *The Last Chord*. Bronze, h 23.49 cm. Female figure seated on a stool, playing a piano. Right hand is raised above the keyboard, head back and tilted to the right, eyes partially closed, mouth slightly open. ☆78.308.1. New York, NY. 23 Mar 78.
37. ———. *On the Crest*. Bronze, 27.94 x 10.16 x 15.24 cm. Male figure balanced on the crest of a serpentine wave. ☆78.308.2. New York, NY. 23 Mar 78.
38. ———. *Shore Dinner*. Bronze, h 33 cm, base 9.5 x 6.35 cm. Seagull with wings extended, diving and catching a fish with its beak. ☆78.308.3. New York, NY. 23 Mar 78.
39. Earle Erik HEIKKA (1910–41). *Escape*, 1932. Bronze. Signed and dated. Inscribed: © Thomas Bird 1975. Stamped: Classic Bronze. Multi-colored patina. Man riding a horse, shooting a rifle over left shoulder. Horse in full gallop. ☆78.307. New York, NY. Nov 78.
40. Man RAY (b 1890). *Pechâge*, 1973. Mixed media construction. Artist proof marked "E. A." together with signature and title. Wooden box with plexiglass front; interior has three plastic peaches with fuzzy surface. Colored green in lower background, white in middle, graduating to blue at top; three bands of cotton glued to background. ☆79.72. New York, NY. 2 Feb 79.

FRENCH

19th century

41. Alfred BOUCHER (1850–1934). *Les Coureurs* (The Racers). Bronze, approx h 30–38 cm. Fine patina. Group of three nude male figures in running postures, each with one arm extended forward. Mounted on a 12.7 cm brown marble oval base. A larger version is illustrated in *Nineteenth Century French Sculpture: Monuments for the Middle Class*, J. B. Speed Art Museum, Louisville, Ky, 2 Nov-5 Dec 71, p. 12. ☆79.42. Point Reyes Station, Ca. 12 May 79.

GERMAN

14th century

42. *Virgin and Child*. Wood (walnut), polychromed and gilt; h 140 cm. Inscribed on base of left wing "Notre Dame de grace, priez pour nous." Frontal standing Virgin holding child on left arm. Hair and garments gilded. Mary's dress slate blue. Faces and hands flesh colored. Figure opens to reveal a gilt high-relief triptych depicting: Kiss of Judas, Christ Bearing Cross, Resurrection. Right panel: Crucifixion, Ascension. Left panel: Flagellation, Entombment, Pentecost. ☆78.282. Cheyres (Fribourg Canton), Switzerland. 22-3 Jul 78.

17th century

43. *St. John the Evangelist*, ca 1680–1700. Pale wood, h 100–120 cm. Baroque-style St. John the Evangelist stands on base, right knee bent, faces heaven for inspiration. Oversize hands, restored. Holds quill pen in right hand, book against hip with left hand. Flowing robe, shoulder-length hair. ☆78.310.7. Saarbrücken, Germany. 7-8 Nov 78.

18th century

44. *St. Sebastian*, ca 1730. Wood, h 80–100 cm. Standing male figure, right knee bent. Arms outflung, bound to a tree at forearms. Nude except for loincloth. Arms and hands restored. ☆78.310.6. Saarbrücken, Germany. 7-8 Nov 78.

German School

45. *St. Hubert*. Wood, h 120 cm. Standing bishop with mitre and crosier (modern addition) fully vested including cape. Holds hunter's horn in left hand. ☆78.310.8. Saarbrücken, Germany. 7-8 Nov 78.
46. *St. Roch*. Wood, polychromed and gilt, h 60 cm. Standing male figure, left hand extended perpendicular to body holding staff. Right hand raises skirt to bare thigh revealing sores of the plague. Halo, full beard. Gilt and silvered garment with round neck and pointed collar, long sleeves with cuffs, belted waist, and boots. ☆78.310.5. Saarbrücken, Germany. 7-8 Nov 78.

ITALIAN

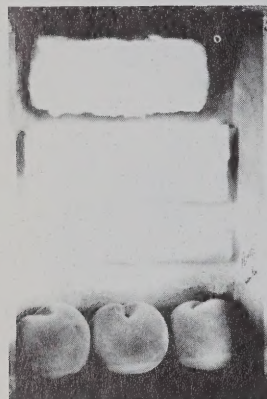
15th century

47. Followers of Andrea del VERROCCHIO (Florentine). *A Prophet*. Silver, 10 x 4 cm. Standing male figure holding Bible in right hand and a banner in left hand. Hip-shot pose with left foot forward. Looking downward and to left. ☆78.338.1. Florence, Italy. 4 Mar 78.
48. ———. *Sibyl*. Silver, 10 x 4 cm. Frontal standing female figure with right arm raised to breast, left hand holding a banner at her side. ☆78.338.2. Florence, Italy. 4 Mar 78.



39. Heikka

40. Man Ray



41. Alfred Boucher

42. German, 14th c.



DECORATIVE ARTS

CERAMICS

English, 19th century

49. *Lusterware*. A Maryland private collection, including 112 pieces of *lusterware*, was stolen. The *lusterware* includes 47 jugs, 6 teapots, 6 plates, 8 mugs, 3 cup and saucer sets, 5 goblets (one of quintal type), 4 plaques, one incense burner, a pair of chalices, a tankard, a pair of dogs, 2 cow creamers, and a cow figurine.
☆79.65.1-112. Bethesda, Md. 5 Apr 79.

CLOCKS

50. Directoire (Austrian, 18th-19th c). *Clock*. Mother of pearl and bronze, h 20.3 cm. Round clock on four curved legs, standing on an octagonal base with alternating straight and concave sides, on eight ball feet. Base is inlaid with mother of pearl, and face is surrounded by a mother of pearl aureole with carved radiating bands. The clock is surmounted by a bronze lamp with serpent handle.
☆79.31.1. New York, NY. 22 May 79.

FOLK ART

19th century

51. *Piebald Weathervane*. Cast iron and tin, l 45.72 x h 35.56 cm. Half-round horse in silhouette, cast in two separate halves, with applied tin tail decorated with a striated chevron pattern. Substantial reward offered for recovery.
☆79.69. Shelburne, Vt. 22 Jun 79.

LITURGICAL OBJECTS

RUSSIAN

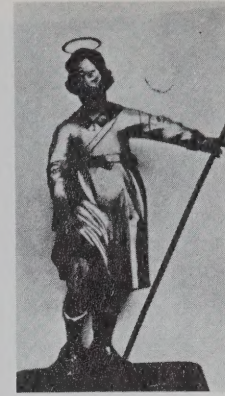
52. *Book of Gospels*. Book with silver cover. Medallion attached to cover with Christ in center, Evangelists in bas-relief in corners. Right hand of Christ broken.
☆79.43.4. Spring Valley, NY. 6 May 79.
53. *Chalice*. Silver, gilt; h 35.56 cm. Slavic inscription along base.
☆79.43.5. Spring Valley, NY. 6 May 79.
54. *Chalice*. Silver, h 25.4 cm.
☆79.43.2. Spring Valley, NY. 6 May 79.
55. *Liturgical Items*. Silver and gold. Four silver *lances*, l 15.24 cm: two gold plated *spoons*; one gold plate, diam 12.7 cm; one star-shaped, folding, silver and gold plated *cover*; three gold plated *plates*; and two silver *plates*.
☆79.43.6-14. Spring Valley, NY. 6 May 79.
56. *Mother of God of Iversk*. Icon, wood; 20.32 x 25.4 cm. Virgin bends her head toward Christ, who is in a frontal position, his legs crossed, left knee slightly raised. Icon cover is decorated with heavy silver, blue velvet, and enamel.
☆79.43.1. Spring Valley, NY. 6 May 79.



43. German, 17th c.



44. German, 18th c.



46. German School



47. Followers of Verrocchio



48. Followers of Verrocchio



49. Lustreware

50. Clock, Austrian

51. Weathervane





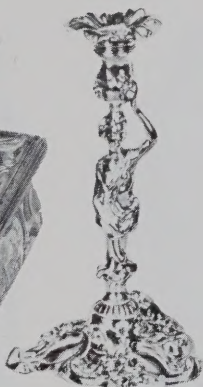
58. Quadriptych, 17th c.



59. Cloisonné, Chinese, 18th c.



60. Box, George II.



62. John CAFE

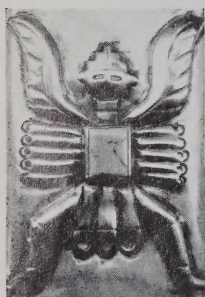


64. Dan, Ivory Coast

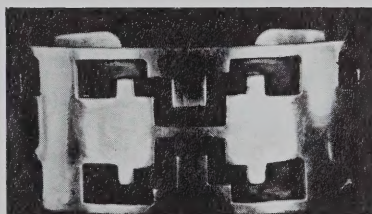
65. Dan, Ivory Coast

66. Dan, Ivory Coast

68. Luba, Zaire



70. Armguard, Hopi



71. Bracelet, Hopi

72. Charm, Northwest Coast



57. *Quadriptych*; 17th c. Brass, 18.62 x 44.87 cm. Four panels each divided into four squares surmounted by pointed Gothic ogee tympanum, showing all the festivals of the Russo-Greek Orthodox Church. ☆79.70. Denver, Co. 1979.

58. *Tabernacle*, 1875. Silver, gilt; h 50.8 cm. Applied bas-relief on front panel and engraved ornament on each side. Canopy is open at the back. Base has drawer which opens from back. ☆79.43.3. Spring Valley, NY. 6 May 79.

OBJETS D'ART

59. Chinese, 18th c. *Parrot*. Cloisonné enamel, h 17.78 cm. Parrot with inverted fan-shaped design on body, sits on miniature mountain. Beak has small tear-drop shaped opening. ☆79.39.2. New York, NY. 22 May 79.

60. George II (English, 1727–60) *Box*. Gold, w 7.6 cm. Oblong shape, the cover chased in high relief with the Royal Arms on matted ground within scroll borders. Bombe sides chased with panels of buildings and trees in scroll and shell cartouches and with shell and scroll thumbpiece. Makers mark, CH with crown above, London 1755. Prov: Collection of Sidney G. Cossart, Esq. The base of box is inscribed:

"Presented in 1765, by the British Factory in Lisbon, to Mr. Lucas, Merchant of that city, who died in 1792, and bequeathed it as an heirloom to his nephew, William Cossart who died in 1837. From him it descended to his nephew Peter Cossart, who died in Madiera on 19th August 1870, leaving it to his eldest son, Leland C. Cossart, who died in Madeira on 21 December 1898 leaving it to his son Leland A. Cossart."

☆79.83. New York, NY. Spring 79.

SILVER

61. Peter ARCHAMBO (English (?), 18th c). *Sweetmeat Dishes*, 1732. Set of two. Baroque style with Bagot family crest in center (goat's head in profile mounted on crown). Flat bowl on legs, scrolled edge with three cherubs, flowers, and fruit. ☆79.78.9–10. Kendal (Cumbria), England. 26 Feb 79.

62. John CAFE (English, 18th c). *Caryatid Candlesticks*, 1754. Silver. Set of four. A three-quarter female supports candle holder with one arm. Ornate base. ☆79.78.5–8 Kendal (Cumbria), England. 26 Feb 79.

63. WAKELIN and TAYLOR (English, 18th c). *Candelabra*, 1791. Silver. Set of four. Two branches, square base. Decoration includes Bogot family crest (profile of goat's head mounted on crown). ☆79.78.1–4. Kendal (Cumbria), England. 26 Feb 79.

ANTIQUITIES AND ETHNOGRAPHIC OBJECTS

AFRICA, IVORY COAST

64. Dan Tribe. *Mask*. Wood, polished black; h 21.65 cm. Oval with pointed chin, round hollow eyes, lozenge-shaped lips. Three concentric incisions around outer edge.
☆79.46. East Lansing, Mi. 26 Jan 79.
65. ———. *Mask*. Wood, polished black. Oval with large coffee-bean eyes, oval designs carved from nose around protruding lips. Headdress of cowrie shells extends from ear to ear and from forehead to crown.
☆79.51.1. Paris, France. 25 Mar 79.
66. ———. *Mask*. Wood, polished black. Oval with flat face, pointed chin, grinning mouth with metal teeth. A row of four incised lines surrounds the face.
☆79.51.3. Paris, France. 25 Mar 79.

NIGERIA

67. Yoruba Tribe. *Gelede Mask*. Wood, painted; diam 33 cm. Half-spherical white face with blue marks; moonlike.
79.51.4. Paris, France. 25 Mar 79.

ZAIRE

68. Luba Tribe. *Female Figure*. Wood, h ca 55 cm. Woman seen frontally. High forehead. Wears vertically-striped skirt. Hands behind her back.
☆79.51.1. Paris, France. 25 Mar 79.

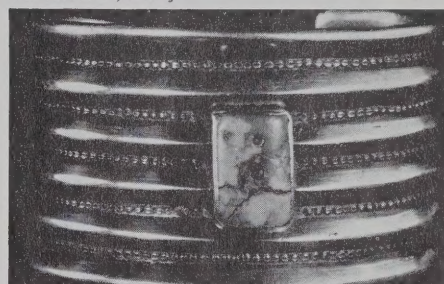
AMERICAN INDIAN

69. Lawrence DODGE. *Bracelet*. Silver, turquoise, shell; w 33 mm. Channel work silver bracelet. Cut out geometric design inlaid with turquoise and dark red shell.
☆79.44.190. Boulder, Co. 7-8 Apr 79.
70. Hopi Tribe. *Armguard*. silver, turquoise, leather. "CU22537" engraved on back. Leather, embellished with silver ornament of winged figure with square turquoise in center.
☆79.44.178. Boulder, Co. 7-8 Apr 79.
71. ———. *Bracelet*. Silver, w 3 cm. "13202" engraved on back. Heavy silver band with geometric design with corners slightly rounded.
☆79.44.172. Boulder, Co. 7-8 Apr 79.
72. Northwest Coast. *Shaman's Charm*, *Tlingit*. Ivory, l 15.6 cm. Ref: Allen Wardwell, *Objects of Bright Pride*. Center for Indian-American Relations, 1978, no 64. Ovoid ivory carved with many small figures. Central image is a wide face with large almond-shaped eyes, small human figure forming nose, and protruding tongue. Two figures on top, and two human heads on bottom. Small holes at each end.
☆79.59.1. Los Angeles, Ca. 1-2 Jun 79.
73. ———. *Shaman's Charm*, *Tlingit*. Ivory, h 12.5 cm. Ref: Allen Wardwell, *Objects of Bright Pride*. Center for Indian-American Relations, 1978, no 67. Totemic image carved with human and animal figures. Central animal represents a bear devouring a Tlingit and grasping another with his left paw. Below is a figure representing a devil spirit, above a whale spirit. Birds on left and right.
☆79.59.2. Los Angeles, Ca. 1-2 Jun 79.
74. Navajo Tribe. *Bracelet*. Silver and turquoise, l 3.8 cm. "13206" engraved on inside. Six silver ridges are separated by a stamped beaded design. Centered rectangular turquoise stone has two holes.
☆79.44.173. Boulder, Co. 7-8 Apr 79.
75. ———. *Bracelet*. Silver, bangle is .8 cm unset. "13215" engraved on inside. Bangle design, decorated with nine ridges in center and a regular pattern of nicks on edges.
☆79.44.174. Boulder, Co. 7-8 Apr 79.
76. ———. *Bracelet*. Silver and turquoise. "15980" engraved on back. Modern channel work. Six turquoise sets and oxidized background.
☆79.44.179. Boulder, Co. 7-8 Apr 79.
77. ———. *Squash Blossom Necklace*. Silver, l 58.4 cm, Naja 5.7 x 7 cm. "13256" engraved on back. Sixty-five small beads separated with five pomegranates with corolla of five sepals on either side of naja, designed with two carinated circles.
☆79.44.177. Boulder, Co. 7-8 Apr 79.
78. ———. *Squash Blossom Necklace*. Silver. "22509" engraved on back. Small beads interspersed with "squash blossom" pendants on each side of naja.
☆79.44.180. Boulder, Co. 7-8 Apr 79.
79. ———. *Necklace*. Coral and leather, l 73 cm. Four-strand coral necklace with fifteen black metal cylindrical beads placed throughout. Neck lashing of white twisted leather.
☆79.44.181. Boulder, Co. 7-8 Apr 79.
80. ———. *Necklace*. Coral, silver, and turquoise, l 60 mm. "W/N-3" engraved on silver tube. Three-strand coral necklace interspersed with two sets of tubular silver beads with turquoise beads between.
☆79.44.187. Boulder, Co. 7-8 Apr 79.
81. ———. *Squash Blossom Necklace*. Silver and turquoise, naja 80 x 64 mm. Five "squash blossom" pendants spaced with three beads on either side of naja, which is set with a triangular turquoise pendant.
☆79.44.178. Boulder, Co. 7-8 Apr 79.
82. ———. *Ring*. Silver. "1323;" engraved on back. Fingerband is split into two strands and stamped with design. Oblong stone set on a dime as a plate.
☆79.44.175. Boulder, Co. 7-8 Apr 79.



73. Charm, Northwest Coast

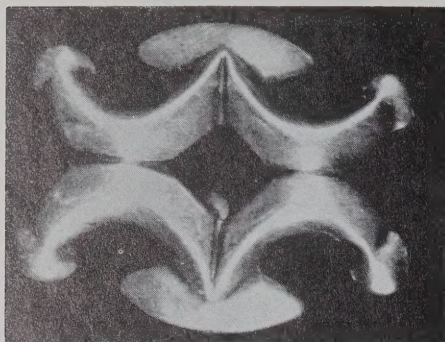
74. Bracelet, Navajo



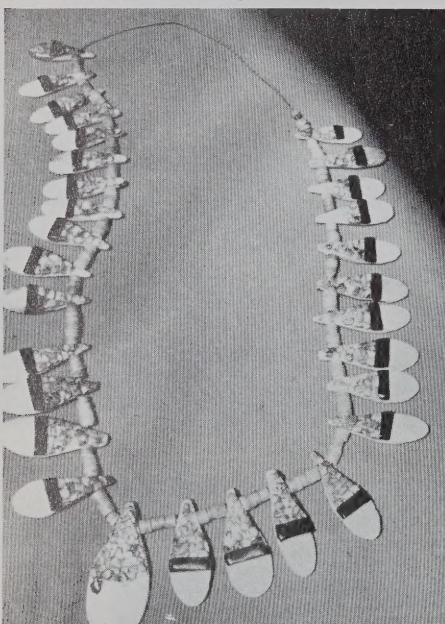
77. Necklace, Navajo

78. Necklace, Navajo

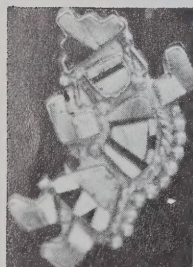




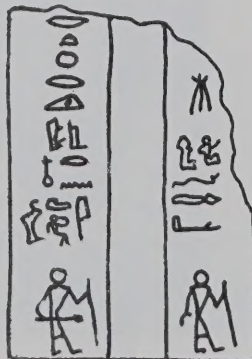
83. Ring, Navajo



84. Necklace, Santo Domingo



88. Ring, Zuni



91. Stele, Egyptian

83. Ambrose ROANHORSE (Navajo Tribe). *Ring*. Silver. "13234" engraved on back. Two sets of double curves with horns; an open diamond-shaped space in center. ☆79.44.176. Boulder, Co. 7-8 Apr 79.

84. Santo Domingo Tribe. *Necklace*. Bone and turquoise, largest pendant 59 x 29 mm (smaller pendants 50 x 18 mm and 34 x 10 mm). Thirty tear-drop pendants made of bone with mosaic of turquoise and jet, separated by calcite or aragonite beads. ☆79.44.189. Boulder, Co. 7-8 Apr 79.

85. Zuni Tribe. *Ketoh* (bowguard). Silver, turquoise, and spiny oyster; 98 x 68 mm. Bowguard with silver plate and turquoise inlaid with spiny oyster. ☆79.44.184. Boulder, Co. 7-8 Apr 79.

86. *Ketoh*. Abalone, silver, and leather; abalone 70 x 96 mm. Leather bowguard is mounted with abalone plate and four silver buttons. ☆79.44.183. Boulder, Co. 7-8 Apr 79.

87. *Necklace*. Shell beads, turquoise, and glass beads; l 68 cm. Four strands with round shell beads interspersed with thirty-four turquoise pieces and twenty-three red Hubbell beads. ☆79.44.182. Boulder, Co. 7-8 Apr 79.

88. *Ring*. Silver, turquoise, jet, spiny oyster shell, and mother-of-pearl; w 26 mm. Zuni rain God mosaic with turquoise, black spiny oyster and mother-of-pearl inlay. ☆79.44.185. Boulder, Co. 7-8 Apr 79.

89. *Ring*. Silver and turquoise, 20 x 27 mm (stone 25 x 23 mm). Large oval turquoise drilled as a pendant with hole at top center. Silver setting stamped with design. ☆79.44.186. Boulder, Co. 7-8 Apr 79.

BYZANTINE

90. *150 coins*. Gold, silver, and bronze. Inventory list available. ☆78.306.32. Centuripe, Italy. 29-30 May 78.

EGYPTIAN

91. *Stele: fragment of the False Door of Idu*. 92 x 44 x 7 cm. Prov: Abdo-Khenti Tomb. Fragment bears two vertical bands of hieroglyphics. ☆79.77. Al Badrashin, Egypt. 1 Feb 79.

ETRUSCAN

92. *Black-figure Olpe*, 500 BC. Grey clay. Lotus bud garland flanked by two goats standing on hind legs. Greek key, vine, and checker-board bands on neck, lip. Undecorated lid. ☆78.329.7. Tolfa, Italy. 16-18 Dec 78.

GREEK

SCULPTURE

4th century B.C.

93. *Egyptian Goddess Isis*. Bronze, h 20 cm. Calcified and worn. Standing female figure wearing a small high crown, dressed in a long gown that is diagonally draped in soft folds. She appears to be holding the head of a cow in her left arm. ☆78.306.10. Centuripe, Italy. 29-30 May 78.

94. *Female Head*. Terra cotta, h 30 cm. Mask-like oval face, open mouth, hollow eyes. Horizontal band at forehead. Hair forms a smooth, grooved pyramid. ☆78.306.19. Centuripe, Italy. 29-30 May 78.

95. *Female Figure*. Terra cotta, h 30 cm. Fully-draped female figure stands with right foot slightly forward. Head is turned slightly to right. Mantle covers left arm and sash extends from waist diagonally over left shoulder. Figure is broken horizontally at waist and the top of the head is badly damaged. ☆78.306.13. Centuripe, Italy. 29-30 May 78.

96. *Female Figure*. Terra cotta, h 30 cm. Fully-draped figure stands with right foot slightly forward, long hair falling over her shoulders. Her mantle conceals her left arm and a sash extends from waist diagonally over her left shoulder. ☆78.306.12. Centuripe, Italy. 29-30 May 78.

97. *Greek God Hermes*. Bronze, h 20 cm. Very worn. Standing male figure wearing a winged, brimmed hat, a thin tunic which falls over his outstretched left arm and down behind his knees. Right hand broken off. ☆78.306.11. Centuripe, Italy. 29-30 May 78.

VESSELS

ca 500 BC

98. Attic. *Black-figure amphora*, 500 BC. Front shows bearded man in tunic flanked by two women, holding large vessel. Reverse shows Dionysius holding thyrsus flanked by a maenad and satyr. Grape garlands fill scene. Black stripes radiate up from base. ☆78.329.4 Tolfa, Italy. 16-18 Dec 78.

99. ——. *Black-figure Neck-amphora*, 500-490 BC. White clay. Shows Bacchanalian scene with bearded Dionysius seated, holding a cornucopia in his left hand flanked by a maenad holding a donkey by the halter. Black stripes radiate up from the base. Neck, shoulder have stylized foliage. ☆78.329.5. Tolfa, Italy. 16-18 Dec 78.

100. ———. *Black-figure Kylix*, 510 BC. Inside varnished black. Outside satyrs and maenads alternate. Maenads have purple clothing, white-faces. Restored.
☆78.329.8. Tolfa, Italy. 16–18 Dec 78.

101. ———. *Black-figure lekythos*, 490 BC. Partially damaged. Shows Hercules fighting Nemean lion in presence of goddess Athena. Wide black lip. Two rows of leaf shapes on shoulder.
☆78.329.3. Tolfa, Italy. 16–18 Dec 78.

102. ———. *Black-figure Olpe*, 510 BC. Frieze shows Dionysian procession with crowned Dionysius astride horse escorted by two sileni. Stylized vines appear throughout. Above the frieze are a double row of dots; stylized interlaced foliage; a double row of dots; and at top two rows of squares in a checkerboard pattern.
☆78.329.1. Tolfa, Italy. 16–18 Dec 78.

103. ———. *Black-figure Olpe*, 510–500 BC. Partially damaged. One side shows three warriors. Two carry shields. Above frieze is double band of stylized leaves; at top, a triple row of squares in checkerboard pattern.
☆78.329.2. Tolfa, Italy. 16–18 Dec 78.

104. ———. *Black-figure Olpe*, 500 BC. Front shows woman in a tunic leading four horses cut off at middle by decorative border. Foliage garlands fill scene. Neck has two bands: a double row of connecting dots, and a Greek key motif. Lip has a four-row checkerboard pattern.
☆78.329.6. Tolfa, Italy. 16–18 Dec 78.

4th century BC

105. *Black-figure Column Krater*, fragmentary. Broad body and wide mouth with attached vertically-placed columnar handles on mouth. Leopard-like animals with heads turned backwards adorn body.
☆78.306.26. Centuripe, Italy. 29–30 May 78.

106. *Black-figure Column Krater*. Terra cotta. Broad body, wide mouth with two vertical columnar handles attached to the shoulder and mouth. Flying and walking birds adorn body which is broken and cracked at the bottom.
☆78.306.25. Centuripe, Italy. 29–30 May 78.

107. *Black-figure Kylix and Lid*. Terra cotta. Shallow-footed cup with wide mouth, two horizontal handles. Large lid with thin stem and wide body which upturned, resembles a similar cup. Pattern of black vertical stripes around body. Lid is decorated with geometric motifs, with a wave-like pattern around the border.
☆78.306.4. Centuripe, Italy. 29–30 May 78.

108. *Black-figure Kylix and Lid*. Terra cotta. Cup has two horizontal handles at mouth. Black vertical stripes decorate body. Swirling floral design adorns lid.
☆78.306.31. Centuripe, Italy. 29–30 May 78.



92. Olpe, Etruscan, 500 B.C.

94. Female head, Egyptian



93. Greek, 4th c. B.C.



97. Greek, 4th c. B.C.

98. Amphora, Greek, c. 500 B.C.



102. Olpe, Greek, c. 500 B.C.



105. Krater, Greek, 4th c. B.C.



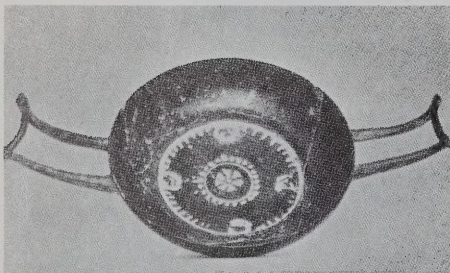
114. Krater, Greek, 4th c. B.C.

115. Krater, Greek, 4th c. B.C.



116. Kylix, Greek, 4th c. B.C.

117. Kylix, Greek, 4th c. B.C.



109. *Black-figure Kylix and Lid.* Terra cotta. Hemispheric drinking cup with two handles at mouth, on a narrow base. Wide-mouthed conical lid with a flat handle echoing the shape of the base. Black vertical stripes around the body. The lid has large palmettes on either side. ☆78.306.8. Centuripe, Italy. 29–30 May 78.
110. *Black-figure Kylix and Lid.* Terra cotta. Cup has two horizontal handles which extend from the mouth. Black vertical stripes decorate body. Lid is decorated with five-petaled flowers. ☆78.306.29. Centuripe, Italy. 29–30 May 78.
111. *Black-figure Lekythos.* Terra cotta. Narrow-bodied vase with tall thin neck and wide mouth for pouring. Loop handle from neck to body. Several indistinct figures are portrayed around the body. ☆78.306.17. Centuripe, Italy. 29–30 May 78.
112. *Black-figure Lekythos, fragmentary.* Terra cotta. Perfume jar with narrow base, thin neck and wide lip. Frieze depicts two standing warriors with round shields and spears. ☆78.306.14. Centuripe, Italy. 29–30 May 78.
113. *Black-figure Lekythos.* Terra cotta. Wide body narrowing to a thin neck. Spout missing. Frieze depicts a standing male and a small figure running. ☆78.306.16. Centuripe. 29–30 May 78.
114. *Red-figure Krater.* Terra cotta. Broad-bodied vessel with wide mouth. Two large upright loop handles are attached at mouth. Female head in profile on body of vessel. ☆78.306.1. Centuripe, Italy. 29–30 May 78.
115. *Red-figure Krater.* Terra cotta. Ovoid vase with lid. Upright loop handles from shoulder. Short, circular neck decorated with spiral design. Flat lid with onion-shaped finial. Decorated on one side with a seated female figure in profile with outstretched arms; on the other side, a winged male nude figure with right arm outstretched. Figures are separated by stylized floral motif. ☆78.306.2. Centuripe, Italy. 29–30 May 78.
116. *Red-figure Kylix.* Terra cotta. Cup has two long graceful strap handles attached to mouth, decorated on bottom with a circular design with a rosette in the center. ☆78.306.24. Centuripe, Italy. 29–30 May 78.
117. *Red-figure Kylix.* Terra cotta. Cup has two horizontal handles on mouth decorated with black vertical stripes. Body has a triangular-shaped piece missing. Lid is decorated with floral and circular motifs and a bird (?). ☆78.306.23. Centuripe, Italy. 29–30 May 78.
118. *Red-figure Kylix Lid.* Terra cotta. Wide, shallow vessel with disk-like handle, showing a female figure in profile on knees with arms outstretched before her. Above the figure is a large bird of prey; behind her is a large palmette. ☆78.306.3. Centuripe, Italy. 29–30 May 78.
119. *Red-figure Kylix and Fragmentary Lid.* Terra cotta. Cup has two horizontal handles on mouth. Vertical stripes decorated body. Female head, in left profile wearing an elongated headdress, adorns lid. ☆78.306.28. Centuripe, Italy. 29–30 May 78.
120. *Red-figure Kylix and Lid.* Terra cotta. Cup has two horizontal handles extending from mouth with vertical black stripes around body. Lid, which has a narrow stem and broken base, is decorated with concentric bands of geometric motifs. Chevrons on edge, followed by a band of Greek key motif, two rows of spirals, and radiating stripes. ☆78.306.22. Centuripe, Italy. 29–30 May 78.
121. *Red-figure Kylix and Lid.* Terra cotta. Cup with horizontal black-tipped handles attached to mouth. Black vertical stripes surround body. Lid with short stem and round base with a seated female figure in profile, nude to hips, with arms outstretched. She is surrounded by circular disks and palmettes. ☆78.306.21. Centuripe, Italy. 29–30 May 78.
122. *Red-figure Kylix and Lid.* Terra cotta. Shallow, wide cup with two horizontal handles at mouth. Pattern of vertical black stripes surround damaged body. Lid resembles inverted cup, decorated with a male head in profile and palmettes. ☆78.306.20. Centuripe, Italy. 29–30 May 78.
123. *Red-figure Kylix and Lid.* Terra cotta. Cup has two horizontal handles attached to mouth. Body is decorated with a regular pattern of vertical stripes; base is chipped. Lid is decorated with indistinct markings. ☆78.306.27. Centuripe, Italy. 29–30 May 78.
124. *Red-figure Kylix and Lid.* Terra cotta. Cup with two horizontal handles at mouth, black vertical stripes on body. Lid is decorated with profile of a female head with curls at forehead, long, elegant headdress. ☆78.306.30. Centuripe, Italy. 29–30 May 78.
125. *Red-figure Oinochoe.* Terra cotta. Extensive paint losses all over surface. Globular body, narrow neck, wide mouth. Handle from body to neck. A female head is shown in profile, wearing a head band, earring, and her hair in a bun at the back. ☆78.306.15. Centuripe, Italy. 29–30 May 78.

126. *Red-figure Oinochoe*. Terra cotta. Wide-bodied jug with a short narrow neck and wide pointed spout for pouring. A large, curved bichrome handle extends from the mouth to the shoulder of the vessel. Decorated with a female head in profile with several curled locks of hair at the side of the face.

☆78.306.9. Centuripe, Italy. 29–30 May 78.

127. *Red-figure Skyphos*. Terra cotta. Wide-bodied bowl with one handle protruding horizontally from the mouth. Decorated with the head of a female in profile wearing a head band, surrounded by circular disks.

☆78.306.5. Centuripe, Italy. 29–30 May 78.

128. *Red-figure Skyphos and Lid*. Terra cotta. Wide-bodied bowl with conical lid culminating in a flat handle. Female head shown in profile on the side. Stylized palmettes on either side.

☆78.306.6. Centuripe, Italy. 29–30 May 78.

129. *Red-figure Skyphos and Lid*. Terra cotta. Wide-bodied globular vessel; rimmed lid continues shape of bowl, with a double-ridged round handle on top. Bowl is decorated with a band of stylized seven-petaled flowers and a band of interconnected spirals.

☆78.306.7. Centuripe, Italy. 29–30 May 78.

130. *Red-figure Skyphos*. Terra cotta. Wide-bodied bowl with two horizontal handles attached to mouth. Head of a woman in right profile on body, surrounded by circular disks.

☆78.306.18. Centuripe, Italy. 29–30 May 78.



131. Palmyran, 2nd-3rd c.

PALMYRAN

2nd-3rd century

131. *Stele*. Limestone. Fifteen funerary stele in perfect state of preservation, each depicting a bust, in high relief, wearing a Roman toga.

☆79.83.1–15. Tudmur, Syria. Feb 79.

PRE-COLUMBIAN

132. Teotihuacan (West Mexico, 1st-5th c AD). *Anthropomorphic Figurine*. Serpentine, h 12 cm. Rectangular form with features carved in low relief. Flat head with narrow headband, broad, flat nose, eyes and mouth indicated by horizontal grooves. Arms crossed at waist, indicated by horizontal incisions. Short skirt and two small feet.

☆78.328. Turin, Italy. 29 Nov 78.

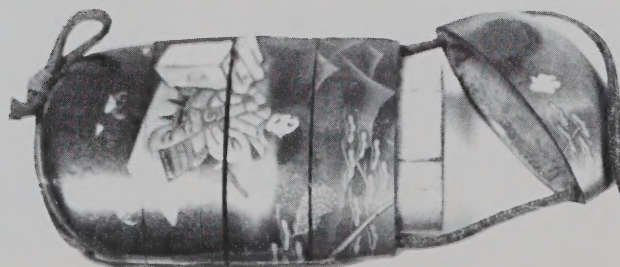
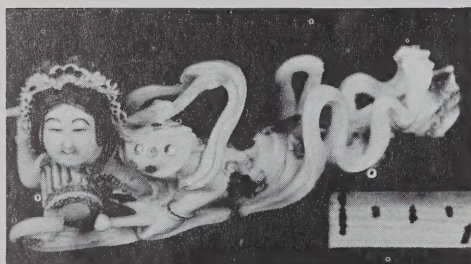
133. ——. *Female Figure*. Dark green stone, h 8.26 cm. Standing female figure, with square face, eyes closed; wearing cap-like headdress and incised band around hips.

☆79.76. Iowa City, Io. 1979.



132. Pre-Columbian

135. Snuff bottles, Netsuki, Inro



ROMAN

134. *Statuette*, 1 c AD. Marble, h 61 cm. Maiden standing on base, nude above waist, draped below, right knee bent, holds object with both hands. Hair frames face, falls down back.
☆78.329.9. Rome, Italy. 16-18 Dec 78.

ORIENTAL ART

CHINESE, JAPANESE

135. One hundred ninety objects were stolen from the Museum of the University of Colorado. These included nineteen pieces of American Indian jewelry (see Antiquities and Ethnographic nos 69-71, 74-89 listed in this *Newsletter*). Included in the theft were the following:
Forty-four *netsuki* and *inro*, mostly ivory.
Seventy-eight *snuff bottles* mostly of ivory, glass, and ceramic.
One laquer mask with ivory figures.
Forty-three carved ivory objects including *figures*, *puzzle balls*, and a *shrine*.
One amber *pendant*.
One ceramic male *figure*.
Two wood *figures*.
One wooden *shrine*.
All bear catalogue numbers. A reward is offered for their recovery. Full descriptions and photos available.
☆79.44.1-190. Boulder, Co. 7-8 Apr 79.
136. Approximately fifty art objects including *bowls*, *vases*, *bronze figures*, *hanging scrolls*, and *woodblock prints* were stolen from a private collection in Connecticut. A partial list of stolen items follows:
One yueh ware *ewer*, Chinese, Northern Sung, 960-1127 AD.
One large enamelled porcelain *plate*, Chinese, K'ang Hsi., 1662-1722 AD.
One gilt bronze figure of a *lion*, Chinese, T'ang, 618-907 AD.
One hanging *scroll* depicting dancers performing in the interior of a mansion, Japanese, Ukiyo-e School, 16th-17th c. List and photos available.
☆79.48. West-Redding, Ct. 18 Feb 79.
137. One hundred twenty-eight miniature ivory objects, primarily human and animal figures, ranging in size from less than 2.5 cm to 17.8 cm were stolen from a private collection in Connecticut. Also sixty-four ivory *netsuki* and two *books* on ivory. Photos available.
☆79.47. Ivoryton, Ct. 6 May 79.

INDIAN

16th century

138. MUGHAL, Emperor Aurangzeb period (1658–1707). *Circular Disc*. Bronze or copper and gold, wt 5 kg. Ornamental object used to decorate the elephant seat. Prov: Maharaja Rai Singh Trust Museum. ☆79.37.2. Bikaner, India. 11–12 Mar 79.
139. ———. *Insignia of the Order of the Fish*. Article belongs to the Mughal Emperor Aurangzeb period and was bestowed on the Premier Emperor ruler of India. Prov: Maharaja Rai Singh Trust Museum. ☆79.37.1. Bikaner, India. 11–12 Mar 79.

SRI LANKA

13th century

140. *Buddha*. Bronze, h 76.5 cm. Frontal, standing on lotus pedestal. Right hand raised, left arm bent with hand extended forward. Hair in top knot, long ears. Wearing a smooth garment that falls in a web behind his body. ☆79.81. Gadaladeniga Temple, Sri Lanka. 1979.



140. Buddha, 13th c.

Index

- African 64–8
 American Indian 69–89
 Amphora 98–9
 Archambo, P. 67
 Armguard 70
 Bone 84
 Book 52, 137
 Boucher, A. 41
 Boudin, E. 13
 Bracelet 69, 71, 74–6
 Brass 58, 138
 Bronze 34–9, 41, 93, 97, 136, 138, 140
 Buddha 140
 Byzantine 90
 Cafe, J. 62
 Camoin, C. 16
 Candelabra 61
 Candlesticks 62
 Ceramics 49, 135
 Cezanne, P (att) 14
 Chalice 53–4
 Charm 72–3
 Chinese 59, 135–7
 Clock 50
 Coins 90
 Coral 79–80
 Directoire 50
 Disc 138
 Dodge, L. 69
 Drawing 17
 Etruscan 92
 Ewer 136
 Feininger, L. 5
 Figurine 68, 132–3, 135–6
 Folk Art 51
 Gogh, V. van 32
 Gold 60, 90
 Goldberg, R. 34–8
 Greco, El 30–1
 Heikka, E.E. 39
 Icon 56
 Indian 138–9
 Intro 135
 Insignia 139
 Ivory 72–3, 135, 137
 Japanese 135–7
 Jewelry 69, 71, 74–89
 Ketoh 85–6
 Krater 105–6, 114–15
 Kylix 100, 107–10, 116–24
 Leger, F. 17
 Lekythos 101, 111–13
 Lion 136
 Liturgical Objects 52–8
 Lusterware 49
 Manguin, H. 18
 Marble 134
 Mask 64–7, 135
 Matisse, H. 19
 Mengardi, G.B. 21
 Mexico 132–3
 Modigliani, A. 23
 Morales, L. (School) 29
 Mughal 138–9
 Necklace 77–81, 84, 87
 Netsuke 135, 137
 Nuki 6
 Objects d'art 59–63
 Oinochoe 125–6
 Olpe 92, 102–4
 Paintings
 American 1, 3, 4
 Dutch 7–8
 English 9–11
 French 12–16, 18–19
 Italian 20–8
 Spanish 29–31
 Parrot 59
 Pendant 135
 Prints
 French 32–3
 Puzzle Ball 135
 Quadriptych 57
 Ray, Man 40
 Remington, F. 1–3
 Renoir, P.A. 15
 Richards, L. 9
 Ring 82–3, 88–9
 Rouault, G. 33
 Russian 52–8
 Scrolls 136
 Sculpture
 African 68
 American 34–40
 American Indian 72–3
 Egyptian 91
 French 41–4
 German 45–6
 Greek 93–7
 Italian 47–8
 Palmyran 131
 Pre-Columbian 132–3
 Oriental 140
 Roman 134
 Shrine 135
 Signoraccio, B del (att) 20
 Silver 47–8, 53–4, 56–7, 61–3, 69–71, 74–8, 81–3, 85–6, 88–9
 Simbari, N. 24–8
 Skyphos 127–30
 Snuff bottle 135
 Snuff box 60
 Stele 91, 131
 Sweetmeat dish 63
 Tabernacle 58
 Terra cotta 94–6, 105–30
 Turquoise 69–70, 74, 76, 81, 84–5, 88–9
 Verrocchio, A del (followers) 47–8
 Vessels 136
 Amphora 98–9
 Bowls 136
 Chalice 53–4
 Dish 61
 Ewer 136
 Krater 105–6, 114–15
 Kylix 100, 107–10, 116–24
 Lekythos 101, 111–13
 Lusterware 49
 Oinochoe 125–6
 Olpe 92, 102–4
 Skyphos 127–30
 Vickers, H.H. 10–11
 Wakelin and Taylor 63
 Watercolor 2, 5–6
 Waugh, F.J. 4
 Weathervane 51
 Wood 42–6, 64–8, 135

BULLETIN

Since our last *Newsletter*, two more New York dealers have alerted the Archive of visits by the man suspected of stealing the Vienna *Stork's Nest* (v 5, no 34). The same man, in the company of a woman, is suspected of stealing a cloisonné *Parrot* and a Directoire *Clock* (nos 59 and 50 this issue). The man identifies himself as an interior decorator and is believed to be interested particularly in French furniture and European decorative arts. See v 1, n 5 (May 79) for his description.

BOARD OF DIRECTORS

Edwin L. Weisl, Jr.
President

Robert Bernhard
Bernard V. Bothmer
Franklin Feldman
H. W. Janson
Alice M. Kaplan
Gregor Leinsdorf
Leon Levy

Jacques Lindon
José López-Rey
John L. Marion
Mrs. Harry M. McLeod
Donald Oresman
Mrs. Paul G. Pennoyer, Jr.
Ivan Phillips
Peregrine Pollen
Simon Sheib
Michael Thomas
Mrs. Esteban Vicente
Stephen E. Weil

ADVISORY COUNCIL

H. Harvard Arnason
Juan Ainaud De Lasarte
Jean Adhémar
Diego Angulo Iniguez
Junius B. Bird
Sir Anthony Blunt
Miklos Boskovits
Bernard V. Bothmer

Dietrich von Bothmer
Jonathan Brown
Francois Daulte
Charles Durand-Ruel
Gordon F. Ekholm
Sydney Freedberg
Lloyd Goodrich
E. Haverkamp-Begemann
Michael Jaffe
H. W. Janson
José López-Rey
Lawrence J. Majewski

A. Hyatt Mayor
David G. Mitten
Charles Ratton
Willibald Sauerländer
Edward V. Sayre
Hubert F. von Sonnenburg
Charles Sterling
Hanns Swarzenski
John Walsh
Ellis K. Waterhouse
Christopher J. White
Federico Zeri

International Foundation for
Art Research, Inc.

46 East 70th Street
New York, N.Y. 10021

Address Correction Requested